



# BC's Guide to Arts & Culture



## weekly BC ARTS + CULTURE digest

### Discover BC's Museums & Historical Sites

Immerse yourself in our vibrant history at BC's Museums and Heritage sites! Deepen your understanding of our Indigenous People's cultural traditions. Learn and experience the early days of farming, fishing, mining, logging, and yes, even sports in the province. Across BC stories abound in museums and heritage sites awaiting your engagement.



#### ***Branscombe House***

Branscombe House is located at 4900 Steveston Highway and is one of the earliest homes built in the area; as such it is significant for its historical association to **Steveston** and for reflecting the pattern of commercial and related residential development that occurred in Steveston's early history.

The Branscombe House **Artist-in-Residence** is selected annually via an [Open Call](#).



#### ***Canadian Lacrosse Hall of Fame***

In **1965**, after considerable lobbying efforts from a group of passionate lacrosse enthusiasts, the Canadian Lacrosse Hall of Fame was created to serve as a permanent way to recognize and honour box players, field players, builders, teams who have contributed to the rich history of lacrosse in Canada.

Located in [New Westminister](#) (which has its own unique lacrosse history), the hall serves as not only a



## ***BC Farm Museum***

Located in historic **Fort Langley** the BC Farm Museum has the province's largest collection of pioneer and agricultural artifacts.

Something of interest for every age. Kids love our **Scavenger Hunt** (with a prize) and after Covid19, rope making, tomato and egg sorting demonstrations. Visitors learn how people lived without electricity and can see first-hand several wooden ice boxes (early refrigerators), see early windmills that pump water and produce light.... nearing **100 years** old and still running!



## ***Britannia Mine Museum***

Rumble aboard **The Underground train** as it rolls through an historic mining tunnel. Push up your sleeves at our **Gold Panning Pavilion** and keep what you find! Immerse yourself in the live-action, multi-sensory

repository for the great participants and founders of the sport, but as the custodian of the history of Canadian Lacrosse.



## ***Courtenay & District Museum***

The Courtenay and District Museum was established in **1961** as a non-profit organization with the mandate to collect, preserve and interpret natural and cultural heritage of the **Comox Valley** region. Throughout the year, the museum offers on-site and outdoor programming suitable for all age groups.

Program subjects include fossils, geology, First Nations history, pioneer settlement history, social history of the Comox Valley, logging and lumber history, river way study, as well as, a series of changing exhibitions.



## ***Haida Gwaii Museum***



experience of BOOM! on the breathtaking ground level of the historic **Mill No.3** building.

Learn about minerals, the copper extraction process and what life was like back in the day as the mill building is brought back to life.



*at Kay Llangaay*

The Museum offers a fascinating look into **Haida Gwaii** culture from diverse perspectives that explores; Haida knowledge, scientific information, natural specimens, oral history and art all blend together in a fluid and constantly changing exhibit context.

They work collaboratively with communities and organizations to provide an inspiring and holistic learning experience of all things Haida Gwaii.

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**BC's Arts & Culture**

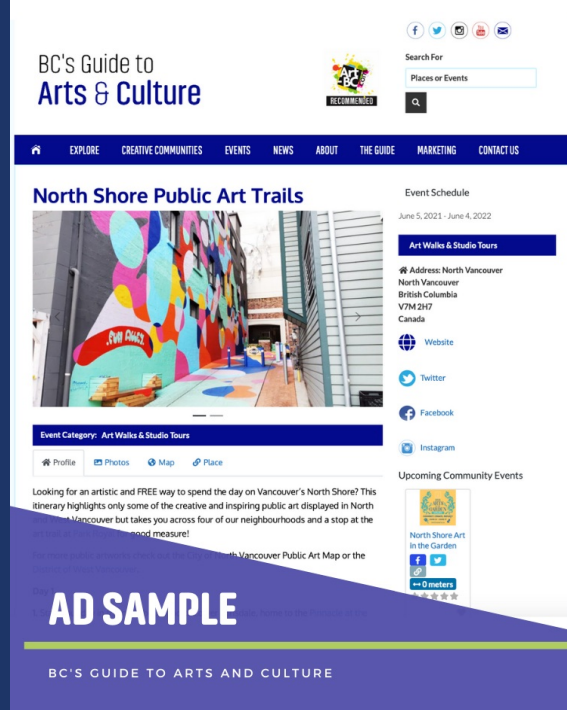
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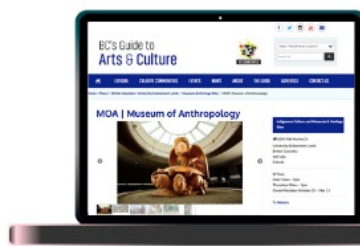
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**Our Mission** is to create a sustaining, multi-platform, self-guided resource for culturally curious explorers showcasing the rich cultural tapestry and unique curated community experiences in regions across British Columbia.

For over twenty years **Van Dop & Associates** has been an industry leader in empowering the artists, producers and keepers of Arts, Culture and Heritage in BC to stay connected with an authentic and engaged audience.

We advocate for economic strength in the cultural sector through strategic, curated, community marketing partnerships with local tourism, arts and cultural organizations, other major stakeholders and the people cultivating, creating and

preserving local culture.

