



# BC's Guide to Arts & Culture



## MARCH

2020

### VIRTUAL VIRTUOSITY

## ARTISTS & STUDIOS

The Creative Forces in BC

## ABORIGINAL CULTURE

Storytelling through Arts

## ART of the GETAWAY



The COVID-19 pandemic is challenging society in new and revealing ways. Never before have we been so connected and interdependent, and yet so separated at the same time. Despite this challenge to humanity, the Arts can play a crucial role in helping us understand and persevere through these trying times.

Throughout time, art has always played an interesting role to interpret history and navigate rough waters. Whether in subversion, the abstract or idealization, our craft offers new insight. Not only can the Arts provide a tableau with which to make sense of troubling times but crucially, art can also help us imagine a new, healthier world. Here, our community can be an island oasis from uncertainty, to provide refuge for each other in this time of need.

As communities continue social distancing, our digital world provides wonderful ways to stay connected, communicative and creative. Now, perhaps more than ever, the Arts are truly crucial in helping us sail these uncharted waters while also remaining whole; of caring for and supporting

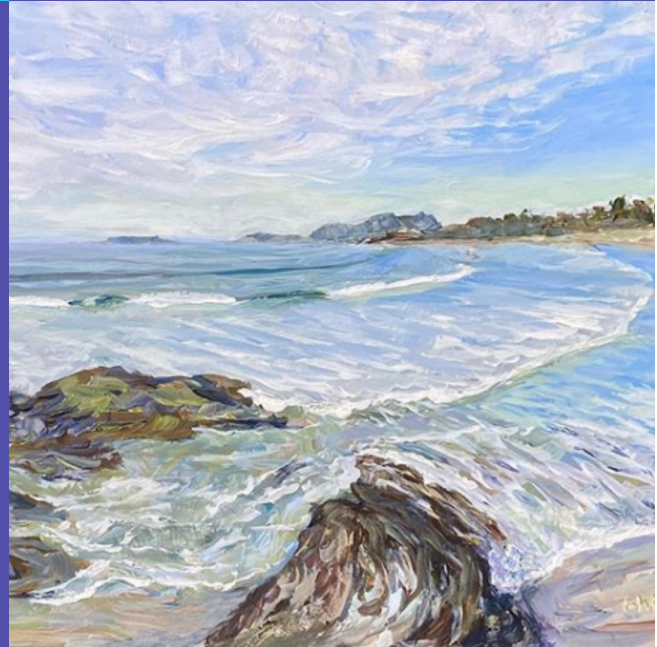
## Discovering the best retreats in British Columbia

each other in these strange days, even virtually.

Adversity has always been fertile ground for the Arts. When times seem dark, let us be the light in which these seeds can flourish. In this edition, we begin a celebration of our virtual virtuosity. Join the chorus, as we sing #OnwardArts!

### TERRILL WELCH Mayne Island

Terrill Welch's work,, showcases the beautiful, mysterious and rugged southwest coast of Canada. Though locally appreciated, Terrill Welch is internationally recognized. Her local gallery and online store highlight an extensive collection of pieces reflecting the terrain surrounding her home on Mayne Island, as well as scenes from across Canada. Terrill also teaches oil painting master classes, giving deep insight into her technique and approach to landscape and still life works.



### CHRIS AINSLIE ART Halfmoon Bay

Chris Ainslie works with solid reclaimed cedar, designs it as his canvas and utilizes the grain of the wood into his paintings. With a background in finishing carpentry and having been painting for almost 20 years his work is truly unique. Chris gets his inspiration from the rugged coasts and forests of British Columbia. After taking numerous photos he selects scenes that work for a specific piece of wood. He also is frequently sent pictures from people who want their view or "special" spot immortalized into a painting.



### ART BY DI Bowen Island

Di paints the colourful beauty of the West Coast: flora, fauna, land and sea. Using acrylic on canvas, her bold colours and shapes create rhythm and flow. She is a self-taught artist with a background in archaeological illustration. Her painting career began years ago and was inspired by her desire to translate nature's beaut from



Canada's rugged south coast. Di paints imagery inspired by her home on Bowen Island. Her work includes large paintings and limited edition prints.



## **ELIZABETH CROSS**

### **Vancouver**

Elizabeth is a Vancouver based artist. She has exhibited her work throughout Vancouver and Seattle (Art! Vancouver, Lillian Art Gallery, Monika's Art Boutique, Hollyburn Country Club, Lynn Hanson Gallery etc.). She has also participated in "live" painting competitions throughout Vancouver.

Elizabeth loves to paint large colourful and playful, flowers, faces and abstracts. She has been painting for the last 30 years. Browse her beautiful works [here](#).

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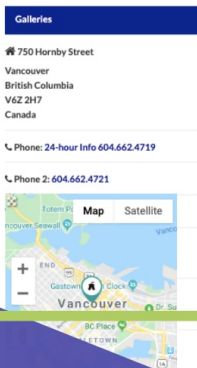
Home > Places > Vancouver > Galleries > Vancouver Art Gallery

### Vancouver Art Gallery



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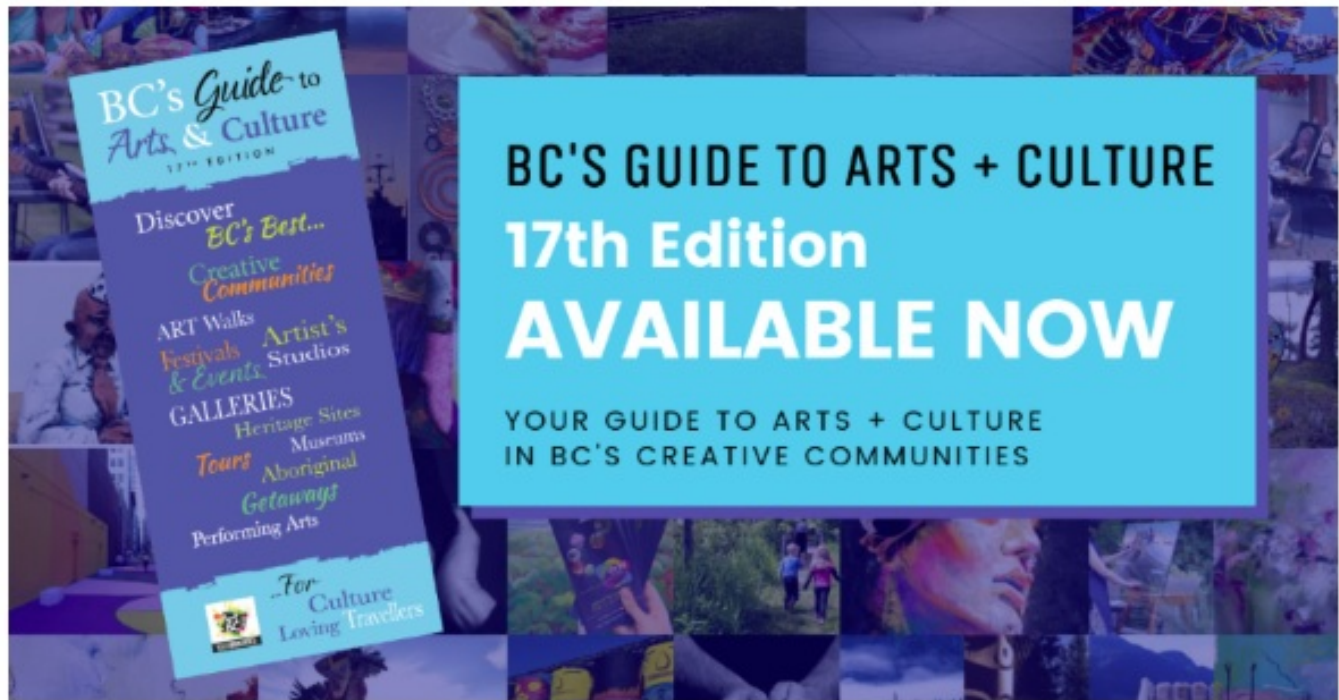
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