



WEEKLY ART DIGEST BC'S CREATIVE COMMUNITIES



BC'S RECOMMENDED ARTS + CULTURAL DESTINATIONS

Spotlight on Local Squamish Artist Paul Paquette September 15 - 30, 2018 |

[Adele Campbell Gallery](#)

Adele Campbell gallery shines the spotlight on local Squamish artist Paul Paquette this September. Experience the earthy, rich hues of the oncoming fall season through Paul's opulent paintings, his collection featuring new works on display in the warm and friendly space at [Adele Campbell Gallery](#), in [Whistler, BC](#).

Calvin Hunt - Yuxan's K'is'io These Are Our Treasures

August 25 - September 29 | [Alcheringa Gallery](#)

Calvin Hunt's first solo exhibition will be a momentous display of 20+ carvings including masks, powerboards and a small totem pole. Calvin's inspiration draws on his 47 years of carving and the incredible amount of research and knowledge of traditional culture. The pieces like his Cougar Mask, or his Mourning Mask in alder are unlike anything we've seen, and contain both an approach ability and emotional gravitas. This is not a show to be missed.

[Le Néon](#) | September 13 - October 20, 2018 | [Amelia Douglas Gallery](#)

Opening reception: Friday, September 14, 4:30-7:30pm

Artist's talk: Friday, September 14, 6:30pm (during the reception)

I started painting non-stop after a conversation with my mother on her deathbed. "Don't wait," she said. And so I didn't.

My self-created style is called Faux Fauvism. The goal of Faux Fauvism is to pinpoint the moment in cognition when pattern recognition occurs. When Faux Fauvism is succeeding, it triggers a "cloud gazing" effect: a state in which the viewer is unable to determine whether they are projecting an image onto reality, or if reality is projecting its image onto them.

--Josh Byer

[Home Made Home Exhibition](#) | Germaine Koh

September 14 - November 4, 2018 | [Evergreen Cultural Centre](#)

Home Made Home is a creative enterprise, led by artist Germaine Koh, to design and build innovative and ecologically-friendly small buildings and dwellings for modest living. Our mission is to develop well-crafted and thought-provoking structures that not only fulfill real needs, but also encourage us all to imagine other possible ways of living.

Home Made Home will operate simultaneously as a commercial enterprise with social objectives, and as a creative project for re-imagining the possibilities for lived and civic space. Home Made Home products will range from gallery-based installations imagining alternative models for living, to mobile habitable sculptures, concept units and models for multiple production, to custom structures tailored to individual client needs. Throughout, we will aim at inventive solutions to real local conditions.

See it at Evergreen Cultural Centre at [Coquitlam BC](#).

Interface | September 18 - January 9, 2018 | [Bill Reid Gallery of Northwest Coast Art](#)

Interface explores the intricate textile works and cedar weavings of Kakwaka'wakw and Haida artist Jaad Juujus/Meghann O'Brien. Known for her ability to work in miniature and with very fine stitching, Meghann uses her artwork to both explore her Northwest Coast cultural heritage, and rebuild and maintain bonds with her community. She disrupts what is often seen as a distinct order between the contemporary and traditional by looking at how they are in conversation with each other in a non-linear way.

This exhibition will highlight some of her finest works done over the past ten years in the areas of basketry, Yeil Koowu (Raven's Tail) and Naaxiin (Chilkat) textiles. [Click here for more information](#).

[Anna Wong: Traveller on Two Roads](#) | August 31-November 3, 2018 | [Burnaby Art Gallery](#)

Canadian master printmaker Anna Wong (1930-2013) was born and raised in Chinatown in Vancouver, BC. In her early twenties, Wong worked at her family's business, Modernize Tailors. After studying Chinese brush painting in Hong Kong and graduating from the Vancouver School of Art with a degree in creative printmaking, she continued on to study and teach at the Pratt Graphics Center in New York City. In the 1960's her original prints received several international prizes. She has represented Canada in a number of international print biennials, and was featured in a solo exhibition at the National Art Gallery of China in Beijing in 1979. This exhibition features over seventy works of art by Anna Wong, including over 70 original artworks, including paintings, drawings, hand-pulled prints, and large-scale textile pieces.

[Myfanwy MacLeod | Neighbours](#) | August 13 to September 30, 2018 | [Contemporary Art Gallery](#)

Neighbours is a series of twenty posters displayed at various transit shelters throughout the city of Vancouver and will occur alongside the [International Ornithological Congress](#) which takes place in the city from August 19-26, 2018. Incorporating drawn images of birds of different species gathered together into one flock as notional surrogates for the varied population of peoples that make up the city, this assemblage of birds will be made up of a diverse, polyglot group. Not unlike the "impossible bouquet" — a concept that emerged in Dutch still life painting in the 17th century, which was an artificial fantasy of flowers that could never bloom naturally in the same season and geographic region — the birds depicted at once mirror the cultural identities of the inhabitants of this city of Vancouver from different parts of the world while speaking to the democratic nature of the public transit system which brings together people from all walks of life.

[Cultural Connections](#) | September 20-25, 11:00 - 4:00 PM | [Ukama Gallery](#)

This September, Ukama Gallery brings together two leading lights of the international art world. Against the multicultural backdrop of Vancouver, this meeting will highlight collaboration between

artists who are uniquely emblematic of the rich artistic traditions of Canada and Zimbabwe. Dominic Benhura arrives in Vancouver as a preeminent representative of the world-renowned community of contemporary Zimbabwean stone sculptors. Ojibway artist IceBear comes to the project bringing artistic sensibilities informed by his heritage as a member of the Chippewas of Nawash at Cape Croker on the Bruce Peninsula.

Together, Benhura and IceBear will explore themes common to their respective traditions, themes which are more than ever relevant to our increasingly global human experience: community and environment. The artists will share stories, techniques and traditions, with each other and with the eclectic community of visitors to Granville Island. Synthesizing this experience, in the context of their distinct indigenous traditions, the artists will combine their talents to create a "Mother Earth" sculpture - an expression of our joined global community through collective local creativity.

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(Right: Sample Listing)

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Theatre Under the Stars

July 3, 2019 - August 26, 2019

#610 Pipeline Road, Malkin Bowl, Vancouver, British Columbia, V6G 1Z4, Canada

Phone: 1.877.840.0457

Tickets: 1.877.840.0457

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Theatre Under the Stars presents Rodgers & Hammerstein's *Cinderella* and *42nd Street*. July 4 – August 18, 2018

Theatre Under the Stars invites audiences to have a ball this summer with Rodgers & Hammerstein's *Cinderella* and *42nd Street*, July 4 – August 18, 2018 (performances alternate evenings) at Stanley Park's picturesque Malkin Bowl. A beloved Vancouver tradition since 1940, TUTS' 2018 season offers two song-and-dance filled fables – one of Fairy Godmothers and glass slippers, the other of Golden Era glitz and show-biz glam.

Tickets: \$30 – \$49 at tuts.ca or 604-631-2877.

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