

The Vancouver Early Music Festival



The famed **Sequentia** ensemble for mediæval music will open the 32nd annual Vancouver Early Music Festival with a North American premiere performance:
(Left: Norbert Rodenkirchen)

“Frankish Phantoms”: Echoes from the Carolingian Palaces (8th-10th Centuries)

Sunday, July 31 at 8:00 pm
(pre-concert introduction at 7:15)
at the **Roy Barnett Recital Hall**
6361 Memorial Road, UBC campus

Sequentia ensemble for mediæval music:
Benjamin Bagby director, voice, harp
Wolodymyr Smishkewych voice
Norbert Rodenkirchen flutes, cithara, harp

In this new instalment of Sequentia's "Lost Songs Project", **Benjamin Bagby** explores the musical world of the Carolingian clan, those warlike and pious Frankish kings whose realm, in the 8th century, stretched across what is now most of Western Europe. Sequentia brings to life all manner of lost musical works from a golden age of European song, when scholars and poets flourished under these enigmatic and powerful rulers.

This concert is generously supported by **Elaine Adair**.

The participation of Benjamin Bagby was made possible through support from the **Institut français**, the **Government of France**, and the **Consulat Général de France à Vancouver**.

For more information, including ticket prices and ordering information, please visit:
<http://earlymusic.bc.ca/CF1-Sequentia.html>

Hear rare repertoire performed by a
master of his instrument:

Baroque Lute Music by Sylvius Leopold Weiss

Tuesday, August 2 at 8:00 pm

(pre-concert introduction at 7:15)

at the **Roy Barnett Recital Hall**

6361 Memorial Road, UBC campus

Robert Barto – Baroque Lute

"Only Sylvius must touch the lute!", declared the poet Johann Ulrich von König - Sylvius Leopold Weiss, that is, a little-known German composer who revolutionized the art of composing for his instrument.

Lutenist **Robert Barto** has dedicated his life to this repertoire, which he delivers in "elegant, revealing performances" (*Gramophone*) that have earned him an enduring reputation as one of the foremost lutenists of our time. When he returns to Vancouver, you'll be enthralled: by gallant, accomplished works and the deft touch of a consummate musician.

For more information, including ticket prices and ordering information, please visit:

<http://earlymusic.bc.ca/CF2-Barto.html>

"A La Guitarra": Guitar Songs and Solos

Thursday, August 4 at 8:00 pm

(pre-concert introduction at 7:15)

at the **Roy Barnett Recital Hall**

6361 Memorial Road, UBC campus



Ellen Hargis soprano
Stephen Stubbs early guitars



Ellen Hargis

Glorious music for voice and guitar will be the feature of "A La Guitarra". We'll bring you music from a series of innovative composers: the inimitable Henry Purcell, Barbara Strozzi, the most outstanding female composer of the seventeenth century; and Santiago de Murcia, whose musical interests ranged from African dance forms to Spain, France, and Italy.

For more information, including ticket prices and ordering information, please visit:
<http://earlymusic.bc.ca/CF3-HargisStubbs.html>

Montreal's stellar ensemble Les Voix Baroques examines
the theatrical and the sacred:

“Love and Death in Vienna”: Baroque Music from Austria

Friday, August 5 at 8:00 pm
(pre-concert introduction at 7:15)
at the **Roy Barnett Recital Hall**
6361 Memorial Road, UBC campus

Les Voix Baroques
Matthew White & Alexander Weimann directors

The Viennese court of the 17th century was a central meeting place for composers from all over Europe, who composed vast quantities of repertoire that is both richly beautiful and seldom performed.

"Maria Maddalena", the centrepiece of this concert, is a development of the court's desire for high-quality spectacle during Lent, when secular music-making was deemed inappropriate. A piece of "dream repertoire" - one that music directors **Matthew White** and **Alexander Weimann** have always wanted to perform - this work will be a soul-stirring experience: a rare glimpse into one of the hidden treasures of the past.

For more information, including ticket prices and ordering information, please visit:
<http://earlymusic.bc.ca/CF4-LesVoixBaroques.html>

“La Douceur”: Flute Music from the Court of the Sun King

Sunday, August 7 at 8:00 pm
(pre-concert introduction at 7:15)
at the **Roy Barnett Recital Hall**
6361 Memorial Road, UBC campus

Wilbert Hazelzet flauto traverso
Jacques Ogg harpsichord

"*La douceur*" means "sweetness" in French - and that's what you'll experience at this extraordinary concert. Two of baroque music's finest players will transport you to another world: the glory of the French court, with its sophistication, refinement, and elaborate beauty.

Considered the world's leading baroque flute player, **Wilbert Hazelzet** has dedicated himself exclusively to the baroque flauto traverso since 1970. He'll be joined by harpsichordist **Jacques Ogg**, who is renowned for his "telling and supportive" playing (*Strad*). Don't miss it.

To listen to audio samples of Wilbert Hazelzet, please visit:

For more information, including ticket prices and ordering information, please visit:
<http://earlymusic.bc.ca/CF5-FluteSonatas.html>



Some of Purcell's most lyrical music!
Join us for this extravaganza performance,
featuring an unparalleled cast of early music singers.

Henry Purcell: "King Arthur" - A Restoration Spectacular

Wednesday, August 10 at 8:00 pm
(no pre-concert introduction)
at the **Chan Centre for the Performing Arts at UBC**
6265 Crescent Road, UBC campus

Alexander Weimann music director

featuring:
Suzie LeBlanc
Ellen Hargis
Shannon Mercer
Catherine Webster
Matthew White
Colin Balzer
Aaron Sheehan
Tyler Duncan
Sumner Thompson
Nathaniel Watson

and

Early Music Vancouver's Baroque Festival Orchestra and Chorus

Henry Purcell's "**King Arthur**" is a perfect example of the Restoration spectacular: those theatrical and musical extravaganzas that took London by storm in the 17th century. Known for its elaborate scenery, remarkable special effects, and gorgeous costuming, the spectacular at its best was a breathtaking experience.

Our production isn't staged, but we think you'll be amazed nevertheless: by the lyrical and emotional sensitivity of Purcell's music, the excellence of the performances, and the sheer joy and vitality which music director and keyboardist **Alexander Weimann** brings to this production. Join us for the largest - and most spectacular - Early Music Vancouver production ever mounted!

For more information, including ticket prices and ordering information, please visit:
<http://earlymusic.bc.ca/CF6-KingArthur.html>

Explore the similarities and the
game-changing differences between
J.S. Bach and those who came before him:

“Bach and Before”: German Solo Cantatas for Alto

Friday, August 12 at 8:00 pm
(pre-concert introduction at 7:15)
at the **Roy Barnett Recital Hall**
6361 Memorial Road, UBC campus

Matthew White alto

with the instrumental ensemble of
Les Voix Baroques

Renowned Montreal countertenor **Matthew White** is a regular guest of Early Music Vancouver. He returns this summer with the critically-acclaimed Les Voix Baroques to perform a programme of solo cantatas by J.S. Bach and his predecessors from the German Baroque. White's "sensitive, well-crafted vocalism" (*Classics Today*) is sure to make this repertoire shine!

Learn more about Les Voix Baroques: <http://www.lesvoixbaroques.ca/>

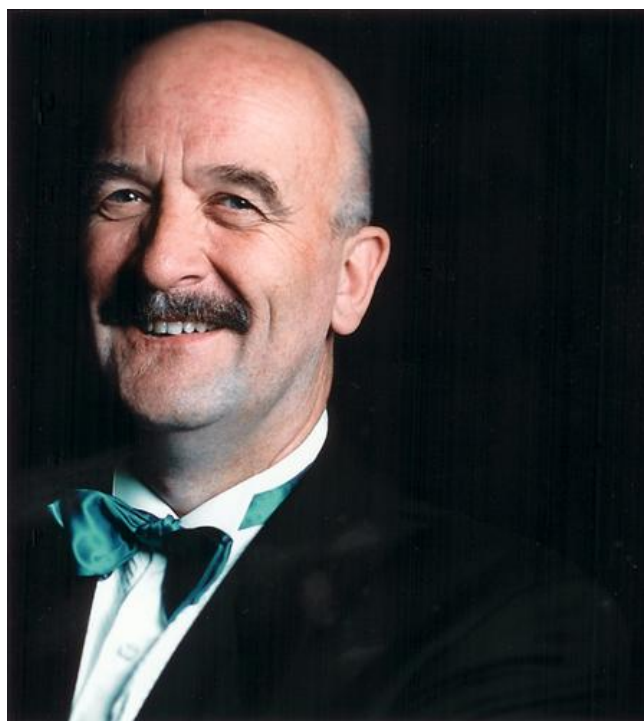
For more information, including ticket prices and ordering information, please visit:
<http://earlymusic.bc.ca/CF7-Bach&Before.html>

“Bach and Beyond”: Baroque & Classical Chamber Music

Sunday, August 14 at 8:00 pm

(pre-concert introduction at 7:15)
at the **Roy Barnett Recital Hall**
6361 Memorial Road, UBC campus

Marc Destrubé violin
Julie Andrijeski violin & viola
Wilbert Hazelzet traverso
Jaap ter Linden violoncello
Jacques Ogg harpsichord & fortepiano



Jacques Ogg

The faculty members of **Early Music Vancouver's** Baroque Instrumental Programme conclude the 2011 Festival with this intimate chamber performance. Come explore music by Bach and his contemporaries - including Telemann, Rameau and Mozart - as well as the transition into the new classical era - for a rich variety of musical textures.

For more information, including ticket prices and ordering information, please visit:
<http://earlymusic.bc.ca/CF8-Bach&Beyond.html>

Early Music in Context: A Free Lecture Series

UBC School of Music
5:30-6:30 pm

(Please note: Matthew White's August 8
lecture takes place at Christ Church Cathedral at 2:00 pm)

All lectures are free and open to the public.
Seating is limited.

"Why Should the Brave Deserve the Fair?":

Honour, Sexuality, and Dryden's King Arthur

Wednesday, July 27

SFU senior lecturer **Nicky Didicher** asks: What assumptions about masculinity and femininity would audiences have brought to *King Arthur* in 1691, and how do those compare to ours in 2011?

Plucking or Brushing?

Lute vs. Guitar in the 17th Century

Wednesday, August 3

Stephen Stubbs, one of the world's foremost lutenists, offers an overview of the use of various instruments of the "plucked string" family in the early Baroque, with a special focus on the early guitar — as a solo instrument, and as a member of the continuo group in chamber music and in early opera.

An Introduction to Purcell's semi-opera "King Arthur"

Monday, August 8

Please note place & time:

2:00 pm, at Christ Church Cathedral

Countertenor **Matthew White** offers an introduction to the idea of the semi-opera, paired with an explanation of the choices made in the August 10th performance mounted by Early Music Vancouver.

"La Lira del Ciel":



The Lirone, its History, and its Musical Functions

Tuesday, August 9

What does it take to learn an instrument with no continuous tradition?

Performer **Annalisa Pappano** explores the history of the lirone, a rare and captivating instrument with no set name, tuning or number of strings.

The Cantigas de Santa Maria:

What can we know about their performance?

Thursday, August 11

Mediaeval music specialist **Benjamin Bagby** asks: how much do we really know about this iconic material, and how much is the product of Orientalism, received opinion, and our modern projections on an imagined medieval Iberian culture of tolerance and multiculturalism?

"My Harpsichord is a Computer":

Performing baroque music on a laptop equipped with MIDI Software

Monday, August 15

What does "early music" mean in the modern age? Musician **Greg Louis** speaks about making serious music with MIDI software. Examples will be played to illustrate the artistic process involved. The presentation will be followed by a discussion of "What makes music musical?"

"Heavenly Harmonies and Devilish Dissonances":

Temperament in the Age of the Baroque

Wednesday, August 17

In the Age of the Baroque, tonality was linked to the idea of the 'Music of the Spheres', different keys were believed to possess different characters, and baroque architecture was considered 'frozen music' because intervals were translated into proportions. **Ton Amir**, Holland's premier harpsichord builder, discusses the context of tuning and temperament.