

The art of Collecting...

your Journey

learn & explore

The best place to learn about art and how to collect it is inside an art gallery. If you are just beginning to collect art, start by exploring and learning about the different mediums that intrigue you. If you are a seasoned collector you'll want to keep following your passion for a particular medium or artist. In either case, we hope these Art of Collecting tips help you along the art of your journey.

- Explore with a friend: attend a gallery opening or arts district in your community.
- Follow your instinct: learn about the types of art that you feel suit your personality.
- Go to an art museum or a non-profit art centre in your community: these are excellent resources for learning about art and increasing your art appreciation.
- Attend an Art Walk in your community: local artists open their studio doors to the public and would love to tell you about their work (for a list of Art Walks in BC go to www.art-bc.com)
- Visit artists' studios and galleries: in a neighbouring community or in another part of the province, you'll be amazed at the differences!
- Relax and have fun while you explore: collecting art should never be an intimidating experience.

building your collection

Art is to be enjoyed for generations: Art and fine craft enhance our lives, bringing peace and enjoyment, whether it is in our home or our work environment.

- Look for clues around your home and office: What items make you laugh, cause you to reflect, or have provided you with life-long pleasure? These are great signposts for selecting your next piece.
- Lifelong collecting: Whether you've realized it or not, you have been building your personal collection all your life. Notice the patterns, maybe it's time for a change.
- Just have to have it: When you personally connect with a piece of art, take it home. Having it in your home is an entirely different experience than looking at it in a gallery. Once you have it in the perfect place you'll want to treasure it forever.
- Collect in series: Artists often create series of work, but rarely are pieces identical. When you buy a piece of art you love, ask the gallery to contact you when they receive new work from this artist. You'll be the first to know when new items arrive and you'll have the opportunity to view the artist's inspiring new creations.
- Art is an investment: Generally, the value of original art increases with time.

The Art of Collecting begins by understanding the different media artists use to express their artistic talent.



Glass

A remarkable substance made from the simplest materials - silica. Coloured glass is pure colour. Glass, in its molten state can be formed into vessels and sculptures. Glass is a magical art form to observe. There is a balance between technical knowledge in the gather of glass to the artist dance of creation.

Wood

A strong, graphic textured material that has been used throughout the millennia to create functional and decorative work, which has enhanced mans environment for centuries. The strong colour distinctions, visual and tactile textures add to this material appeal.

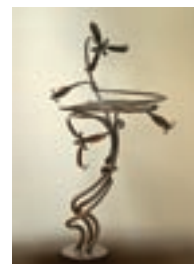


Ceramic

Is the simplest of elements and has provided man with a lasting history of our cultural evolution. The four basic elements identified by the Greeks are represented in the process of working with clay, earth, fire, air and water. Without these four elements, ceramics would not exist.

Metal

In the hands of the artist, metal is transformed into functional, whimsical or utilitarian objects of grace and beauty. Metal has a surprising fluidity.



Oil & Acrylic

Paint is a versatile medium to work in. No two artists paint in exactly the same way!

Paint can be applied thick or thin, with knives, brushes or fingers, on cotton, canvas, linen or board. Painting in acrylic always brings out the uniqueness of the style of the individual applying the paint.

Watercolour

A delicate soft form applied on paper. It is very intimate, yet strong; colours are layered to give a soft, abstract visual sense.



Fibre

An exciting tactile art form, which is still being practiced today, but in a very contemporary form. Its roots are in textile history and traditions.

