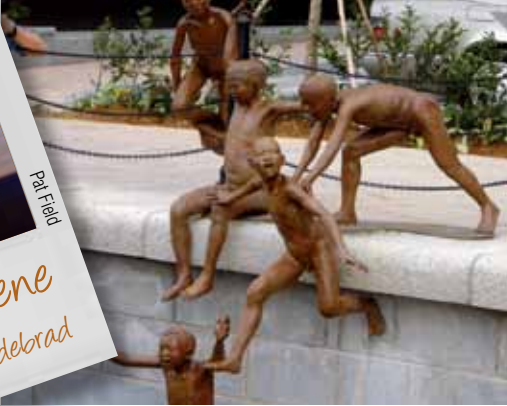




Pat Field

BC's Sculptural Scene

By Jock Hildebrand



Cheong Fah Cheong



Jock Hildebrand

As editor of **SculpturesPacific** Magazine, and a working sculptor for the past 35 years, I have had the opportunity to contact, and in some cases befriend, many BC sculptors. A quick Google search on the internet will show you the large and creative sculptor community that lives and works here. Our sculptors are recognized worldwide in astonishing numbers. From award-winning works at the Venice Biennale, to monumental commissioned sculpture pieces here at home, our BC sculptors represent our province in a way we may all be proud.

The realm of public art is growing in many of our communities. Public Art Programs are popping up almost like mushrooms in many communities around BC. Many communities showcase their collections, often as walking tours with information at visitor centres and often on the internet.



Pat Field

Some communities have bought into public art in a big way. The town of Castlegar for example has an annual Sculpture Walk, featuring a sculpture competition which exhibits many sculptures in the downtown area over the summer months. Some of these sculptures are purchased and left

permanently as part of Castlegar's public art collection. BC's sculptural scene is dynamic and enriching. Many people involve sculpture as high notes in their travel plans. Okanagan Thompson International Sculpture Symposium (OTISS) created and placed 20 monumental sculptures in 8 communities, inspiring many to make a sculptural pilgrimage from Osoyoos to Kamloops, visiting these unique pieces. I am honoured to be the founder of this project. For more information on these works please go to my website at



Jock Hildebrand

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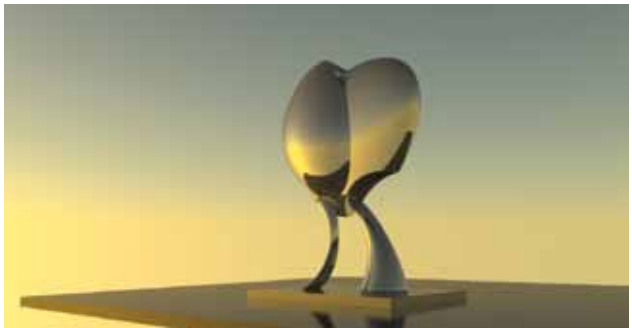


As you travel the cultural diversity of our province – take the time to find the sculpture and sculptors who live and work in this province. You will find it well worth your while.

Jock Hildebrand (left)
Pat Field (right)



Jock Hildebrand



SculpturesPacific On-line Magazine fulfills an important need in the international Sculpture community. With a footprint covering sculptors and sculptural practices from California to Alaska and British Columbia to Manitoba, **SculpturesPacific** informs sculptors, galleries, art collectors, academics and arts students on what is current in the world of sculpture.